



Sound Cue Sheet
The Trouble with Paradise
 by Luz Lorenzana Twigg

Director: Leah Vicencio
 Sound Designer: Jesse Desrosiers

Cue #	Pg.	Name	Line	Notes
1	1	Preshow	SM Call	
5	1	Raise Preshow	SM Call	Call once it's loud in the theatre
10	1	Speech	SM Call	
15	4	Keys & Alarm	SM Call	
25	4	flick	Visual Cue (Lights on)	Call with LQ7
30	4	Bon Iver	Visual Cue (Music changes)	
35	6	Public Enemy	Visual Cue (Music changes)	
40	6	tapping	Visual Cue?	
45	7	Father John Misty	Visual Cue (music changes)	
50	18	Bell		
55	21	Bell		
60	32	Bell		
61		Bell		
62		Bell		
65	37	Rush Hour	HECTOR: till you taste the drinks	Call with LQ21
67	78	End Transition	Transition Ends	Call with LQ23
70		Andrea	ANDREA Enters	
75		bell		
80	52	Barflies	LOLA: FUCK	Call with LQ37
83		End Transition	Transition Ends	Call with LQ39
85	61	Phone Hector	MO: Cheers	
90	61	STOP Hector	Visual Cue	
95	70	Flurries	MO: I will	Call with LQ47
97	70	End Transition	Transition Ends	Call with LQ49
100	70	Bell	Visual cue: MO enters	
105	76	Café Phone	LOLA: Look a little susp	
110	76	STOP Phone	Visual Cue	
115	76	Bell	LOLA" Okay, how many?	
117		Bell		
120	77	Ding	LOLA: In one trip	
123	81	Factory	LOLA: Let's do this	Call with LQ57
125	81	Phone Hector	SM Call	Call with LQ59
130	81	STOP Phone	Visual Cue	
135	84	Intermission	SM Call	Call with LQ61

140	85	Entr'acte	SM Call	Call with LQ67
145	91	Act 2	Visual Cue: *Stomps towards shelter*	Call with LQ69
147	91	End Transition		GO right after a "dun"; Call with LQ71
150	96	Light Flip	SM Call	Call with LQ75
155	108	bang	SEAN: Let's just, uh -	
160	118	Silence	LOLA: Here it is	Call with LQ85
165	121	Café Phone	HECTOR: FUCKING STOP	Call with LQ87
170	122	STOP Phone	LOLA: Right	
175	122	Café Phone	LOLA: Evac zone	
180	122	STOP Phone	SM Call	
185	122	Lola Phone	HECTOR: Look-	
190	122	STOP Phone	Visual Cue	
195	123	Bar 2	SM Call	Call with LQ89
197	123	End Transition	Transition Ends	Call with LQ91

V 1.3 as of 4/10/23 - JD