

JESSE DESROSIERS

*Director, Sound Designer, Educator | www.JesseDesrosiers.com

(239) 257-8543 | JesseGDesrosiers@gmail.com

EDUCATION

BA Theatre & BA International Studies

University of Florida
Gainesville, FL
May 2020
3.78/4.00 GPA – Cum Laude

CERTIFICATES

- APA pyrotechnics (2021)
- First Aid/CPR/AED (2021)
- SAFD Theatrical Firearms Safety (2020)
- Microsoft Office (2016)

TRAINING

- OSHA 10/ General Entertainment Safety (2020)
- NMCA Michael Chekhov Technique (2020)
- Mental Health & Suicide Prevention for Educators (2020)
- Conflict Resolution (2018)

SPECIALTY AREAS

Directing, Arts Admin, Education, Dramaturgy, Sound Design, Music Composition, Audio Tech

*Field-specific resumes available on request

EMPLOYMENT

ARTISTIC ASSISTANT • HIPPODROME THEATRE • AS NEEDED 2020 ~ 2022

- Track, sort, and evaluate Equity audition submissions

ASSISTANT TO THE ARTISTIC DIRECTOR • HIPPODROME THEATRE • 2018 – 2020

- Collected and synthesized dramaturgical research
- Managed calendar and events for Artistic Director
- Aided new script acquisition and season selection
- Organized and facilitated community outreach including talkbacks, stage readings, festivals, and panel discussions

DRAMATURGY/LITERARY INTERN • HIPPODROME THEATRE • 2017 – 2018

TOURING DIRECTOR/ACTOR • MISSOULA CHILDREN'S THEATRE • 2021 – 2022

- Managed sets, costumes, workshops, travel, and other logistics
- Taught and directed musicals in week-long residencies
- Taught life skills through introduction to the performing arts

DIRECTOR – SUMMER INTENSIVE • FLORIDA REPERTORY THEATRE • 2022

TEACHING ARTIST • FLORIDA REPERTORY THEATRE • SEASONAL 2018 ~ 2019

SERVICE MEMBER • AMERICORPS – CITY GATE, INC. • 2020 – 2021

- Developed and taught youth theatre & empowerment courses
- Create a guided audio walking tour of Anacostia community
- Produced a YouTube cooking series

AUDIO TECH 2 • PALO DURO CANYON STATE PARK • SEASONAL 2021

- Applied, maintained, and trouble-shot mics and transmitters
- Worked general tech as needed for the *Texas! Outdoor Musical*
- Assisted the A1 as needed

DIRECTOR/TEACHING ARTIST • MMT GAINESVILLE • 2019 – 2020

COLLEGE EXPERIENCE

ASSOCIATE ARTISTIC DIRECTOR

Florida Players • 2019 – 2020

ASSISTANT TECHNICAL DIRECTOR

Florida Players • 2018 – 2019

DIRECTION

Director	<i>Shrek Jr.</i>	Florida Rep. Theatre	2022
Director	<i>Footloose Youth</i>	Florida Rep. Theatre	2022
Touring Director	<i>Alice in Wonderland</i>	Missoula Children's Theatre	2022
Director	<i>The Wild Party</i>	Green House	COVID-Cancelled
Devising Leader	<i>Devised Piece</i>	Florida Players	2020
Asst. Director	<i>And Jesus Moonwalks the Mississippi</i>	UF Theatre/Dr. C. Rua	2020
Director	<i>Women and Wallace</i>	Tampa Intl. Fringe Fest	2019
Director	<i>Mamma Mia!</i>	MMT Gainesville	2019
Director	<i>The Amish Project</i>	STAR Center Theatre	2019
Director	<i>Speech & Debate</i>	Florida Players	2018
Director	<i>Can't Happen Here</i>	Florida Players	2018
Asst. Director	<i>Raised in Captivity</i>	Florida Players/R. Duran	2017

ACTING

<i>Alice in Wonderland</i>	White Rabbit	Missoula Children's Theatre	2022
<i>A Midsummer Night's Dream</i>	Quince	Palo Duro Canyon State Park	2021
<i>Devised Piece</i>	Leader	Florida Players	2020
<i>New Works Festival</i>	Various	Florida Players	2018
<i>Sweet Prince</i>	Hamlet	Acrosstown Repertory Theatre	2017
<i>Princess Revenge</i>	Horatio	Acrosstown Repertory Theatre	2017

PRODUCING

Producer	LaChiusa's <i>The Wild Party</i>	Green House	COVID-Cancelled
Producer	<i>Devised Piece</i>	Florida Players	2020
Assoc. Producer	<i>The Amish Project</i>	STAR Center Theatre	2019
Producer	<i>Speech & Debate</i>	Florida Players	2018
Producer	<i>Can't Happen Here</i>	Florida Players	2018

SOUND DESIGN/AUDIO TECHNICIAN

Sound Designer.....	<i>Electra</i>	SheLA Festival	2022
Sound Designer.....	<i>Too Much Skin</i>	SheLA Festival	2022
Audio Tech (Overhire)	Manhattan School of Music	2021
Run Crew.....	<i>Mamma Mia!</i>	North Shore Music Theatre	2021
A2.....	<i>Texas! Outdoor Musical</i>	Palo Duro Canyon State Park	2021
Designer/A1	<i>Dying City</i>	Independent, Site-Specific.....	2020
Designer/A1/Mixer	<i>Hills on Fire</i>	UF Theatre/R. Travis.....	2019
Designer/A1	<i>White Guy on the Bus</i>	UF Theatre/M. Gets.....	2019
Designer/A1	<i>Women and Wallace</i>	Tampa Fringe Festival.....	2019
A1/Mixer	<i>New Works Festival</i>	Florida Players.....	2018
Asst. Designer/A2	<i>Jesus Christ Superstar</i>	Florida Players/J. Drushal	2018
Asst. Designer/Op.....	<i>The Beaux' Stratagem</i>	UF Theatre/J. Williams	2018
Designer/Mixer	<i>New Works Festival</i>	Florida Players.....	2017
Board Op.....	Various	Cultural Park Theatre	2014-2016

Equipment Proficiency

Mixers: Yamaha M7CL, Yamaha QL5,
Midas M32, Digidesign Avenue Profile

Mics: Shure ADX1, ULX-S, QLX-D, UR1

Software Proficiency

QLab, Dante, Digital Performer 8,
Vectorworks, Audacity, GarageBand

OTHER EXPERIENCE

Technical Director	<i>One Flew Over the Cuckoo's Nest</i>	Florida Players.....	2019
Dramaturg	<i>Stupid Fucking Bird</i>	Tampa Repertory Theatre	2019
Dramaturg	<i>Copenhagen</i>	Tampa Rep. Theatre/ E. Sargent	2019
Dramaturg	<i>A View from the Bridge</i>	Tampa Rep. Theatre/ C. Frankel	2018
Composer	<i>White Guy on the Bus</i>	UF School of Theatre & Dance	2019
Playwright.....	<i>Panel</i>	2020
Playwright.....	<i>Can't Happen Here</i>	2018
Playwright.....	<i>Look at Me</i>	2016