

# JESSE DESROSIERS

\*Director, Sound Designer, Educator | [www.JesseDesrosiers.com](http://www.JesseDesrosiers.com)  
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## EDUCATION

### BA Theatre & BA International Studies

University of Florida  
Gainesville, FL  
May 2020  
3.78/4.00 GPA – Cum Laude

#### Certificates:

- telc B1 German language (2018)
- Peace Corps Prep (2020)
- International Scholars (2020)

## SKILLS

#### Certificates

- NMCA Michael Chekhov Technique (2020)
- SAFD Theatrical Firearms Safety (2020)
- OSHA 10/ General Entertainment Safety (2020)
- APA pyrotechnics (2021)
- First Aid/CPR/AED (2021)
- Mental Health & Suicide Prevention for Educators (2020)
- Conflict Resolution (2018)
- Microsoft Office (2016)

#### Equipment

Mixers: Yamaha M7CL, Yamaha QL5, Midas M32, Digidesign Avenue Profile

Mics: Shure ADX1, ULX-S, QLX-D, UR1

#### Software

QLab, Dante, Digital Performer 8, Vectorworks, Audacity

## EMPLOYMENT

### TOURING ACTOR/DIRECTOR • MISSOULA CHILDREN'S THEATRE • CURRENT

- Bring the largest touring children's theatre to a new town weekly
- Teach workshops, direct students, and perform alongside them
- Manage the sets, costumes, and logistics of each residency week
- Teach students life skills through the performing arts

### SERVICE MEMBER • AMERICORPS – CITY GATE, INC. • 2020 – 2021

- Develop & teach youth theatre & empowerment classes
- Researched, wrote, and now recording a guided audio walking tour of a local community
- Produced a YouTube cooking series for education & accessibility

### ASST. TO THE ARTISTIC DIRECTOR • HIPPODROME THEATRE • 2018 –2021

- Planned and facilitated community outreach events e.g., talkbacks, stage readings, festivals, and panel discussions
- Assisted the Artistic Director in facilitating Equity auditions
- Collected and synthesized dramaturgical research
- Managed new script acquisition and season selection

### DRAMATURGY/LITERARY INTERN • HIPPODROME THEATRE • 2017 – 2018

### DIRECTOR/TEACHING ARTIST • MMT GAINESVILLE • 2019 ~ 2020

- Directed, choreographed, stage-managed theatre intensives

### TEACHING ARTIST • FLORIDA REPERTORY THEATRE • 2018 ~ 2019

- Taught musical theatre, held rehearsals, and oversaw backstage
- Designed, programmed, and operated lights and sound

## COLLEGE LEADERSHIP

### ASSOCIATE ARTISTIC DIRECTOR • FLORIDA PLAYERS • 2019 – 2020

- Interpreted & enforced the constitution of this non-profit, student-run theatre company
- Planned & facilitated workshops and new programs
- Mediated conflict

### ASSISTANT TECHNICAL DIRECTOR • FLORIDA PLAYERS • 2018 – 2019

## DIRECTION

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<b>Touring Director</b> .....	<i>Alice in Wonderland</i> .....	Missoula Children's Theatre .....	2022
<b>Devising Leader</b> .....	<i>Devised Piece</i> .....	Florida Players .....	2020
<b>Asst. Director</b> .....	<i>And Jesus Moonwalks the Mississippi</i> .....	UF Theatre/Dr. C. Rua .....	2020
<b>Director</b> .....	<i>Women and Wallace</i> .....	Tampa Intl. Fringe Fest .....	2019
<b>Director</b> .....	<i>Mamma Mia!</i> .....	MMT Gainesville .....	2019
<b>Director</b> .....	<i>The Amish Project</i> .....	STAR Center Theatre .....	2019
<b>Director</b> .....	<i>Speech &amp; Debate</i> .....	Florida Players .....	2018
<b>Director</b> .....	<i>Can't Happen Here</i> .....	Florida Players .....	2018
<b>Asst. Director</b> .....	<i>Raised in Captivity</i> .....	Florida Players/R. Duran .....	2017

## SOUND DESIGN/AUDIO TECHNICIAN

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<b>Audio Tech (Overhire)</b> .....	.....	Manhattan School of Music .....	2021
<b>Run Crew</b> .....	<i>Mamma Mia!</i> .....	North Shore Music Theatre .....	2021
<b>A2</b> .....	<i>Texas Outdoor Musical</i> .....	Texas Panhandle Assoc .....	2021
<b>Designer/A1</b> .....	<i>Dying City</i> .....	Independent, Site-Specific.....	2020
<b>Designer/A1/Mixer</b> .....	<i>Hills on Fire</i> .....	UF Theatre/R. Travis.....	2019
<b>Designer/A1</b> .....	<i>White Guy on the Bus</i> .....	UF Theatre/M. Gets.....	2019
<b>Designer/A1</b> .....	<i>Women and Wallace</i> .....	Tampa Fringe Festival.....	2019
<b>A1/Mixer</b> .....	<i>New Works Festival</i> .....	Florida Players .....	2018
<b>Asst. Designer/A2</b> .....	<i>Jesus Christ Superstar</i> .....	Florida Players/J. Drushal .....	2018
<b>Asst. Designer/Op</b> .....	<i>The Beaux' Stratagem</i> .....	UF Theatre/J. Williams .....	2018
<b>Designer/Mixer</b> .....	<i>New Works Festival</i> .....	Florida Players.....	2017

## ACTING

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<i>Alice in Wonderland</i> .....	White Rabbit .....	Missoula Children's Theatre .....	2022
<i>A Midsummer Night's Dream</i> .....	Quince .....	Texas Panhandle Assoc .....	2021
<i>Devised Piece</i> .....	Leader .....	Florida Players .....	2020
<i>New Works Festival</i> .....	Various.....	Florida Players .....	2018
<i>Sweet Prince</i> .....	Hamlet.....	Acrosstown Repertory Theatre.....	2017
<i>Princess Revenge</i> .....	Horatio .....	Acrosstown Repertory Theatre.....	2017

## OTHER EXPERIENCE

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<b>Technical Director</b>	..... <i>One Flew Over the Cuckoo's Nest</i> .....	Florida Players	.....2019
<b>Dramaturg</b>	..... <i>Stupid Fucking Bird</i> .....	Tampa Repertory Theatre	.....2019
<b>Dramaturg</b>	..... <i>Copenhagen</i> .....	Tampa Rep. Theatre/ E. Sargent	.....2019
<b>Dramaturg</b>	..... <i>A View from the Bridge</i> .....	Tampa Rep. Theatre/ C. Frankel	.....2018
<b>Composer</b>	..... <i>White Guy on the Bus</i> .....	UF School of Theatre & Dance	.....2019
<b>Playwright</b>	..... <i>Panel</i> .....		.....2020
<b>Playwright</b>	..... <i>Can't Happen Here</i> .....		.....2018
<b>Playwright</b>	..... <i>Look at Me</i> .....		.....2015

\*Field-specific resumes available on request for direction, sound design, audio tech, dramaturgy, education, arts administration, and acting.